



Jean Racine

Phaedra

In the court of Louis XIV, adaptations of Greek tragedies were very popular. This play, heavily influenced by Euripides' Hippolytus, deals with love that violates social taboos. Note: In Racine's work, a new "scene" begins whenever a character enters or exits. Therefore, there are no stage directions, only a list of the characters on stage for each scene. The action is continuous for the entire act. (Summary by Libby Gohn)

Cast

- Narrator: [bala](#)
- Theseus: [Bruce Pirie](#)
- Phaedra: [Elizabeth Klett](#)
- Hippolytus: [Libby Gohn](#)
- Aricia: [Charlotte Duckett](#)
- Oenone: [Amanda Friday](#)
- Theramenes: [Alan Mapstone](#)
- Ismene: [Haili](#)
- Panope: [Maryanka](#)

Total running time: 1:38:42

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